

Art in the Condo



Two Red Wolves
by Carol LaRoche

Carole LaRoche captures a world of natural magic in every bright image she paints. Her birds, animals, and people glow from within. Their still, vulnerable faces reflect their inner souls, conjuring up angels, oracles, and shamans. Her Canyon Road gallery has long been a favored destination in Santa Fe. Her work faithfully reflects the artistic exuberance, romance, and spirituality of this trend-setting yet ancient city.

Carol's art is available only through her Canyon Road Gallery in Santa Fe, from where this piece was purchased in 2006, and became the inspiration for the entire decorating concept of VDPaM.



Untitled
by Inge Ranzinger

Inge Ranzinger, who resides in Victoria, British Columbia, has worked as an artist for about seven years. While she had no former practical art training, she did study art at Camosun College for two years. Inge has been working in various forms of artistic careers from poster design to ad-writing and presently works as an interior designer in her own company called Boardwalk Designs. Inge is a juried artist and has exhibited at the Sooke Art Show as well as a number of galleries and high end inns around town. Her work is mostly acrylic on canvas with some mixed media.

Inge selected this piece especially to compliment the decor.



Nunavut Framed Carving
by Remi Ullikatar

Remi Ullikatar was born in Iqaluit on February 13, 1983. He started carving when he was 13 years old. He specializes in stone and marble carvings and ivory scrimshaw. He lives in Arctic Bay.

The Ullikatar piece by the fireplace in VDPaM is of caribou antler and represents a drum dancer, a man building a Niungvaliruluit (a window-shaped inukshuk for sighting or aligning) and an Igloovigak (*igloo* means house or shelter and the suffix *vigak* indicates a traditional snowhouse). Acquired 2006 in Toronto.

Similar to above



Genoa Bay
by Christine Houghton

Genoa Bay is a quiet and picturesque bay on the north side of Cowichan Bay, at the south end of Sansum Narrows on Southern Vancouver Island, near Duncan and Maple Bay, not far from Christine Houghton's home in Nanaimo.

The Genoa Bay hanging in VDPaM's entry, was acquired from Shorewind Gallery in Tofino, in 2007.



Burl Art

by Frank Armich

Frank Armich was born on Vancouver Island. As a young apprentice in his father's business of producing burl wood furniture and clocks, Frank quickly developed a keen attraction to the inherent beauty of local woods: Bird's Eye Maple, Red and Yellow Cedar, Fir. Today he creates extensive line of artistic sculptures, bowls, and wall pieces out of these woods, and also uses a variety of roots to create furniture and houses built out of driftwood. His primary studio is in Parksville BC.

The Armich piece hanging at the bedroom door of VDPaM was purchased at Shorewind Gallery in Tofino, in 2007.



Mask

by Emilio

In the back streets of Venice, it is still possible to actually find an authentic mask maker in his shop, producing true works of art with love and humour and creativity and soul.

Such is the work of Emilio, a fine example of which hangs in the hallway at VDPaM and acquired from the artist in Venice in 2005.



Tulips and Laughing Cow

by David Gerstein (b. Born in Jerusalem, Israel, in 1944)

After studying in Jerusalem, Paris, New York and London, Gerstein went through various phases of artistic expression, culminating in the 1980s in creations of a very personal and original style: half sculpture, half painting. He cuts out figures in wood or in metal sheets, paints them in cheerful colours, before juxtaposing and assembling several layers, creating an impression of relief and depth. These works are rich in anecdotes; everyday stories, where banality and trivial things are elevated by his artistic mastery and sense of humour. Through a wink at our civilization and a sharpened glance at the world that surrounds him, his astonishing works are full of life and movement, delightfully awakening the child in each one of us. The success of Gerstein is reflected in purchases by museums and international institutions, together with exhibitions in the world's greatest galleries.

Tulips and Laughing Cow were acquired for VDPaM from Galerie de Cannes, 111, rue d'Antibes, Cannes, France, in December 2006.



Tree

by Jack Willoughby

Jack Willoughby was born in Newport News, Virginia, and spent part of his youth in California and now lives on Vancouver Island where the ocean beaches give him much of his inspiration. Jack's career as an artist began in steel working, then teaching metal work at a Vancouver college, where the freedom to create his own designs soon turned to a full time job. Jack's unique ironwork sells out at international garden shows and can be found in art galleries, gift shops and home throughout North America, Europe and Japan.

The Willoughby Tree in the VDPaM Media Room was purchased from Smithford's in Qualicum Beach, BC, in 2007.



Totem IV/IV

by Brian Halsey, Brian: (b. 1942, Kendallville Indiana)

Brian Halsey studied art at Wheaton College in Illinois, Chicago Art Institute, and Michigan State University. He holds an M.A. degree in Church History and the Creative Arts. In 1969 was awarded a United States Steel Fellowship scholarship to study at Florida State University from where he graduated in 1972 with a Ph.D. in Humanities. Additional study included research and studio art study in London, Paris, Holland, Germany, Italy and Switzerland. Halsey is most well-known for his hard-edged illusionistic three-dimensional serigraphs. Unlike many artists, he was totally involved with the print making process - mixing his own inks, cutting all stencils and often physically printing many of his own editions. Since the mid-1980s, Halsey has served as an art consultant to design firms, businesses and hospitals. Halsey taught art at Spring Arbor College before devoting his career full time to painting and printmaking.

Halsey is currently developing images that combine mixed media techniques, computer imaging and ink jet printing. He resides in Dexter, Mich., with his wife, Wendy (a published author and photographer) and children.

Totem IV/IV (four of a series of four), was presented to VDPaM by Joy Lingerfelt in 2006, from her collection.



Camineto

by Pillio

Street Artists bring the vibrant colours and spirit in the La Boca of Buenos Aires home as a lasting souvenir.

This original watercolor piece was purchased in La Boca in March, 1999, and now graces the Media Room of VDPaM.



Untitled

by Inge Ranzinger

This piece, reminiscent of a sunset landscape, is more typical of Inge's work as she prefers to do misty, soft studies of landscapes, she varies her art with each show to include a series of abstracted musical instruments, street scenes, nudes and specific landscapes in various countries she has travelled, etc. You can reach Inge at ingeran@shaw.ca if you are interested in her work.

This piece was selected by Inge in 2006 to compliment the palette of the VDPaM bedroom.



Maple Leaves

by Lynn Laughren

Lynn Laughren is a resident Victoria BC artist, working with metal for over 12 years. Her works often include elements of blacksmithing, mosaics and clay sculpting, with the primary materials of stainless steel, brass plate and copper.

The Laughren leaves in the bedroom at VDPaM was purchased in 2007 from the Gallery of Artisans, 811 Fort Street, Victoria.



Gandhi

Unfortunately, nothing is known of the artist or heritage of the large triple-image of Gandhi hanging in the VDPaM bedroom. It was selected for the VDPaM Bedroom by our designer, Inge Ranzinger, from a Victoria showroom in 2006.



Two Guys

By Charlie Cham

Charles CHAM started painting at the age of five inspired by the first movie he ever saw. It was a story about an artist with a magic brush and everything he painted became alive. When Charles came home that day after the movie, he started to draw a portrait of the painter on the floor with some cake powder belonging to his mother. That was his first portrait.

After working as an editorial artist for a few years in Kuala Lumpur, he went to France to paint. He became a member of the Association des Artistes Indépendants in Aix-en-Provence. In 1993, he set up his studio in the old quarter of his hometown in Malacca, Malaysia, and named it The Orangutan House.

Charles Cham's works are based on the philosophy of Yin and Yang – the duality of life and the attraction of opposites. He believes that everything has another side, visible or not. "The Yin and Yang paintings are actually multiple paintings. They are in fact two paintings on one canvas, with each other facing in the opposite direction. I believe that drawing is thinking and painting is feeling. Therefore, I draw what I think and paint what I feel. As there is no feeling without thinking, there is also no painting without drawing. Sometimes I feel more comfortable calling my works painted drawings rather than just paintings."

Two Guys was purchased from The Orangutan House in Malacca, in April 2006, and now hangs in the en suite bath of VDPaM. Please feel free to hang it upside down.



Gemini II

by Jimmy Wright

Jimmy Wright was born in St. Louis, Missouri. When he started at Berkeley in 1959, he wasn't sure if he was going to major in decorative art or nuclear physics. Following a Masters Degree in economics from the University of California at Berkeley, he spent 7 years in the San Francisco business community. Jimmy Wright headed north to British Columbia in 1971 and started chasing steelhead trout and taking photographs. He stayed alive with a camera for fifteen years and started painting seriously around 1990. By 1986, he had just arrived in Victoria, penniless, with no artistic training and ready to make his living by creative expression. "My style is loose, sort of half way between Robert Bateman and a caveman."

The Gemini II print in the VDPaM bathroom was acquired from House of Himwitsa Native Art Gallery in Tofino, in 2007, and continues the dual theme of VDPaM begun with *Two Red Wolves*.